

Lance A. Graham
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SUMMARY

Over twenty years experience as an engineer, producer, technician, writer, editor, and radio announcer. Responsibilities included operating and maintenance of various audio engineering, video and broadcasting equipment including *AudioConsoles/Mixers and DAW*. Producer of live talk/music show programs and recorded material. The official voice of NVCC IVR system.

EDUCATION

- V-TEL Video Training, Northern Virginia Community College, Annandale, Virginia
- General studies with a major in communications. Coursework included speech, drama, music, and electronics.
- Arena Stage—Living Stage Workshop, Washington, D.C.
- The Rep Inc., Acting & Movement Workshop, Washington, D.C.

WORK EXPERIENCE

Audio Director/TV-Video Specialist III, Northern Virginia Community College (NVCC), Annandale, Virginia, August 1999 to present. Responsibilities include:

- Review and recommend the purchase of all audio equipment for college wide television productions
- Control audio console for all live and taped college programs
- Design and develop digital audio (DAW) station to be used for CD-ROM development
- Coordinate and control traffic and master control on for both manual and automated college systems
- Control audio console and switcher for college uplinks and downlinks, video tape duplication, voice-overs and other crew duties related to video production
- Provide technical production of remote broadcasts, operated remote systems from various temporary sites, using amplifiers, monitors and consoles
- Provide production and editing of tapes used in producing commercials and programs
- Engineer various broadcast boards—read plate current voltage to determine appropriate watt usage, checking VU meters to prevent over-modulation, and maintaining a program log in accordance with FCC rules and regulations

Program Engineer/Broadcast Technician/Announcer, New World Radio WUST, Washington, DC, April 1993 to present. Responsibilities include:

- Produce and engineer live talk shows
- Develop and conduct guest interviews
- Music formats include multicultural—Irish, German, Spanish, etc.

Voice Talent, Litton/PRC, McLean, Virginia, August 1997 to September 1999. Responsibilities included:

- Provided voice talent for “Newslines” call-in information service

TV/Video Production Technician, Northern Virginia Community College (NVCC), Annandale, Virginia, June 1993 to August 1999. Responsibilities included:

- Coordinated and controlled traffic and master control on both manual and automated systems
- Controlled audio console and switcher for uplinks and downlinks, video tape duplication, voice-overs and other crew duties related to video production
- Provided technical production of remote broadcasts, operated remote systems from various temporary sites, using amplifiers, monitors and consoles
- Provided production and editing of tapes used in producing commercials and programs
- Engineered various broadcast boards—read plate current voltage to determine appropriate watt usage, checking VU meters to prevent over-modulation, and maintaining a program log in accordance with FCC rules and regulations

Production Assistant/Technician, Northern Virginia Community College (NVCC), Annandale, Virginia, July 1992 to June 1993. Responsibilities include:

- Coordinated and controlled traffic and master control on manual systems
- Controlled audio console and switcher for downlinks, video tape duplication and other crew duties related to video production

Engineer/Announcer, Freelance work, February 1987 to July 1992. Responsibilities included:

- Engineered, narrated and commentated on a variety of projects including voiceovers, mixing music, slide presentations, fashion shows, and other public events

Sportscaster, ICC (affiliated with AP/UPI), Arlington, Virginia, 1986 to 1987. Responsibilities included:

- Broadcasted sports news on four or five hour shifts
- Edit and rewrite material from AP and UPI teletype reports
- Provided two-minute sports broadcasts every half hour

Electronics and Computer Salesperson, Radio Shack, Alexandria, Virginia, 1983 to 1986. Responsibilities included:

- Assisted customer with the purchase of bulk electronic components, computers, and other electronic products

Engineer/Announcer, WPFW, Washington, D.C., 1982 to 1983. Responsibilities included:

- Hosted daily, six-hour programs of news, weather, and music for radio stations
- Provided technical production of remote broadcasts, operated remote systems from various temporary sites, using amplifiers, monitors and consoles
- Provided production and editing of tapes used in producing commercials and programs
- Engineered various broadcast boards—read plate current voltage to determine appropriate watt usage, checking VU meters to prevent over-modulation, and maintaining a program log in accordance with FCC rules and regulations
- Music formats include Urban and Jazz.

Engineer/Announcer, WYCB, Washington, D.C., 1982 to 1982. Responsibilities included:

- Hosted daily, six-hour programs of news, weather, and music for radio stations
- Developed and conducted guest interviews
- Provided technical production of remote broadcasts, operated remote systems from various temporary sites, using amplifiers, monitors and consoles
- Provided production and editing of tapes used in producing commercials and programs
- Engineered various broadcast boards—read plate current voltage to determine appropriate watt usage, checking VU meters to prevent over-modulation, and maintaining a program log in accordance with FCC rules and regulations
- Music formats include Urban, Gospel, and Contemporary Christian

Engineer/Producer/Host/Announcer, WEEL, Fairfax, Virginia, 1981 to 1982. Responsibilities included:

- Hosted daily, six-hour programs of news, weather, and music for radio stations
- Developed and conducted guest interviews
- Provided technical production of remote broadcasts, operated remote systems from various temporary sites, using amplifiers, monitors and consoles
- Provided production and editing of tapes used in producing commercials and programs
- Engineered various broadcast boards—read plate current voltage to determine appropriate watt usage, checking VU meters to prevent over-modulation, and maintaining a program log in accordance with FCC rules and regulations
- Produced a one-hour music specialty show on for weekend programming
- Music formats include Top 40, Adult Contemporary, Rock, and Country & Western

Engineer/Announcer, Freelance work, 1980 to 1981. Responsibilities include:

- Provided narration and commentary for various public events—poetry readings, master of ceremonies, etc.
- Mixed popular music for a variety of social gatherings

Program Assistant /Announcer, WYCB, Washington, D.C., 1978 to 1980. Responsibilities include:

- Provided technical production of remote broadcasts, operated remote systems from various temporary sites, using amplifiers, monitors and consoles
- Provided production and editing of tapes used in producing commercials and programs
- Engineered various broadcast boards—read plate current voltage to determine appropriate watt usage, checking VU meters to prevent over-modulation, and maintaining a program log in accordance with FCC rules and regulations
- Provided live narration of poetry and various speeches
- Music formats include Urban, Gospel, and Contemporary Christian

AWARDS

- The Black Caucus Public Speaking Award, 1987.
- Graduated "Outstanding Senior in the Music Program," Fort Hunt High School, Alexandria, Virginia, 1978.
- Telly Award Winner, 2006, 2007: Location & Studio Sound
- Cine Award Winner, 2007: Original Music
- Videographer Award 2007: Audio

ACTIVITIES

- Participated as one of the main characters in the "One-Act-Play Festival," 1978.
- Obtained Third-Class Federal Communications Commission Radio-Telephone Operator Permit, 1979.
- Member: SBE and NMBC.
- Volunteer textbook reader for "Students with Disabilities."

EQUIPMENT OPERATED

AGCSIOpeaklimiter	LPB S-15 broadcast console
Ampro 6 and 8 broadcast consoles	McMartin AMR-1 receiver
Audiotronics A-200	McMartin EBS-2 monitor
BGW 100B amplifier	McMartin TG2EB5 generator
Bauer 920 peak limiting amp	Moseley TRC-15 remote control
Belar AM modulation monitor	Otari, Revox, Scully Mono, and Telex reel to reel
Belar AM RF amplifier	Panasonic DVC digital video decks
Ceilings 1C-10 broadcast console	Panasonic WJ-5600 SEG
Chaparral 100 satellite receiver	Sennheiser MD 441-U microphone
Comrex phone hybrid	Shure remote mixer
Electro Voice microphones	Sony U-Matic 3/4" record/playback machines
DBX Processors	Spotmaster 4 broadcast console
Gemini Easyrider Compressor	Tape Caster cart machines
CI DSR Digital satellite receiver	Tascam MI508 audio console
Haris Gates BC 5H	Technics turntable
Ikegami studio cameras	Telex cart machine
Iris routers	Uniden & Echostar Satellite tuner/receivers
ITC 30 cart machine	URI 532 Equalizer
KEF 102 monitor speaker	URIBL-40 modulimiter
Laird Legend character generator	Wheatstone consoles

REFERENCES

Available upon request